

Fausto Nardi
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Born in Florence, Fausto Nardi studied Piano, Composition and Conducting at the Conservatory in Florence and at the *Hanns Eisler* Academy of Music, Berlin.

In the season 2005/2006 Fausto Nardi was engaged as Assistant Conductor to Claudio Abbado at the Lucerne Festival, taking part in several projects, including tours with the Lucerne Festival Orchestra and a recording of Mozart's *Zauberflöte* with the Mahler Chamber Orchestra.

From 2005 to 2013, Fausto Nardi worked regularly as Assistant Conductor at the Gran Teatro del Liceu in Barcelona, on productions such as *Linda di Chamounix*, *Le Nozze di Figaro*, *Don Giovanni*, *La Clemenza di Tito*, *Idomeneo* and *Lohengrin*. He was also engaged as Assistant Conductor of Verdi's *Falstaff* at the Korean National Opera in Seoul.

During this period Nardi worked as Assistant Conductor with many renowned conductors: Sebastian Weigle, Marco Armiliato, Antoni Ros-Marbà, Julian Kovatchev and Friedrich Haider.

He made his debut as Opera Conductor in Germany in 2005 with Piccinni's opera buffa *La Cecchina* at the Rheinsberg Schloßtheater. Invitations then followed from several festivals and theaters to conduct baroque and classical operas, including Handel's *Acis and Galathea* and *Rinaldo*, Scarlatti's *Filandra e Selvino*, Gluck's *Orfeo ed Euridice* and Mozart's *Così fan tutte*.

Following the extraordinary success of his interpretation of *Rinaldo* at the International Handel Festival in Karlsruhe (2010), he was invited by Opera Dortmund to conduct Cavalli's *L'Eliogabalo* (2011) and Monteverdi's *L'Incoronazione di Poppea* (2012).

In recent years, Fausto Nardi has been a regular guest conductor at the Festival Castell de Peralada, Spain. His repertoire here includes Richard Wagner's *Das Liebesverbot* (2013), which was recorded and broadcast by the Radio Nacional de España – an Opera he had previously directed at the Young Artist's Festival in Bayreuth; a tribute Concert to Richard Strauss with the Orquestra de Cadaqués (2014); and the much-acclaimed production of *Combattimento* (2016) – a staged concert featuring madrigals by Claudio Monteverdi with the Baroque Ensemble Vespres d'Arnadi, which was later performed in 2017 at the Teatro Arriaga in Bilbao.

Nardi has conducted, among others, the Dortmunder Philharmoniker, the Konzerthaus Orchestra Berlin, the Berliner Symphoniker, the Philharmonia Kameralna Sopot, the Kransnojarsk Chamber Orchestra, the Oviedo Philharmonia, the Orchestra da Camera Fiorentina and the Soloists of the Maggio Musicale Fiorentino .

Since 2015, Fausto Nardi has held a position at the Academy of Music and Drama in Hamburg, having previously spent many years teaching at both the *Hanns Eisler* Academy of Music and the University of Arts in Berlin, and the Academy of Music and Drama, Frankfurt am Main.

Nardi also coaches young artists as a faculty member of the annual opera workshop *Exzellenz-Labor//Oper*® – a forum for young singers and pianists, sponsored by the Deutsche Bank Foundation and the Jeunesses Musicales Deutschland.